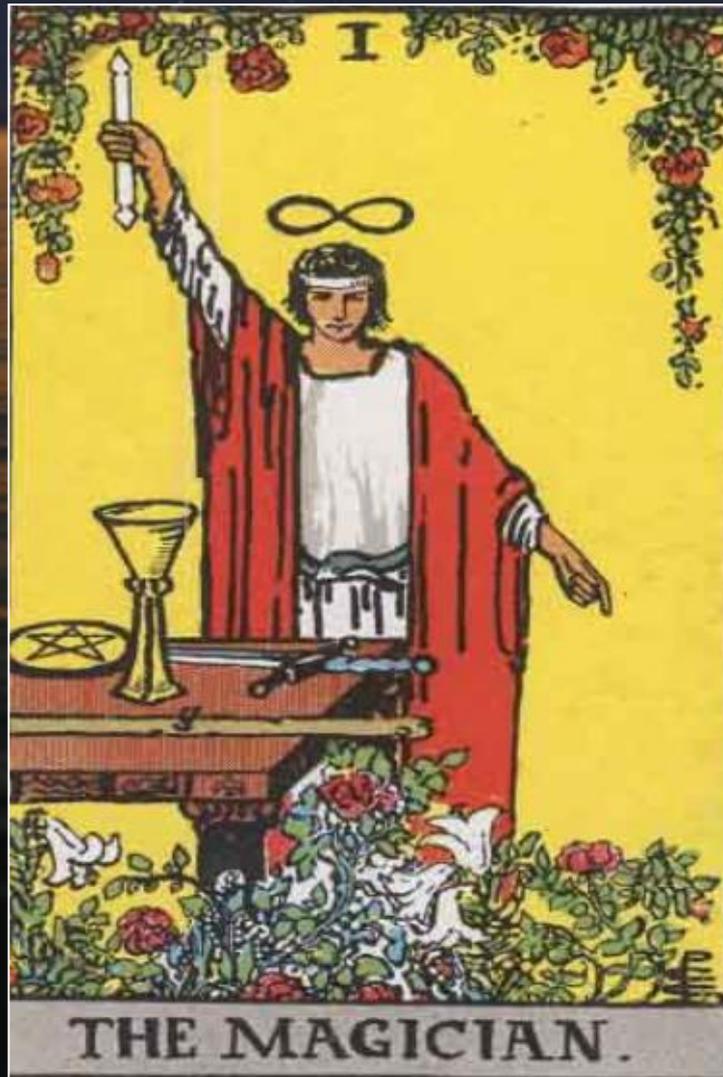


GOOD HEAVENS TODAY



THE ARCHETYPICAL MAGICIAN

Hermetic Order of the Temple of Starlight®

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THE HERMETIC ORDER OF THE TEMPLE OF STARLIGHT®

This free E-magazine is offered to you by the Hermetic Order of the Temple of Starlight®. We are a Western Mystery School with a direct lineage to the Order of the Golden Dawn. We learn you how all the disciplines of the Sacred Sciences are parts of one general teaching. We offer an in depth training in Spiritual Ceremonial Magic. Learn more about our order and the training we offer and visit www.templeofstarlight.eu

THE ARCHETYPICAL MAGICIAN

Within the Western Mystery tradition we work with the old Gods and heroes. Carl Gustav Jung called these psychological powers Archetypes. These archetypes form a bridge between the spiritual knowledge of the ancient Mystery schools, the sub consciousness, and the scientific approach of our present time. By working with these powers you contact a huge energy potential, which gives direction to the under current of psychic movement in your sub conscious. It can support you in your spiritual growth, which is the true goal of the work of the magician.

By Ina Cüsters-van Bergen

Before Jung described the archetypes, they were already depicted on the tarot cards. We all know the images. The Fool as the naive harlequin, who through his lack of experience falls into the pitfalls of life: the Hermit, who carries the light through the darkness as a lonely priest: the Empress, who as the mother of the land, nurtures and is fertile.

Archetypes are loaded with all kinds of associations, and an archetype is not per definition positive. The God Zeus, who is the leader of the Gods, was infamous because of his lack of morals, in his marriage. This caused his wife Hera to become extremely jealous, which caused her to take powerful action. Mercury was

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not only the messenger of the gods, but was also the God of trading. Because trading is not always done honestly, he also became the God of the thieves. The Gods live in all of us, and they form matrixes upon which our psychology is built. Once a in a while an archetype within ourselves comes alive, and causes a series of events to become active in our social and spiritual life. Because of this mechanism, situations and people can suddenly become surrounded by a divine light, and the events of every day can have a deep spiritual meaning.

In the Western Mystery Tradition we work with a series of techniques, which are called the 'Assumption of Godforms'. By this technique the energy, which is connected to these archetypes, becomes available. As magicians we work intensively with the archetypes and at the same time we as magicians represent the archetypal image of the magician. That is why I think it to be interesting to compare the Great Work with the Archetypal Magician.

The exaltation of the Archetypes

Dion Fortune was a Qabalist, and as a Magician she was an important Adept in the Western Mystery Tradition. She wrote about practical magic as the 'exaltation of the archetypes'. This is a completely different idea of magic than the one that the man in the street has of it.

Most people associate magicians with sorcery and fairytale figures. They know about magicians from the stories of Harry Potter. Magicians have great entertainment value when read about in a book, or seen in a film.. However, most people when they meet a magician in real life, will probably feel disbelief, or the meeting will awaken a primordial fear. In others the 'bad boy feeling' is awakened (and most of the time this is bad news ☺). However, some of these people will want to investigate what magic is all about

The archetypal magician is pictured in the tarot, and on this card his job description is pictured in symbolic language. The symbols of the archetypal magician are (among others) the Hebrew letter Beth \beth , the planet Mercury ♁ . He is connected with a text from the Sepher Yetzirah, which connects him with the sphere of the Glowing Consciousness, the so-called Chazchazit: the place from which the seers receive their visions.

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The language of the Magician

As you will notice there is a lot of difference between the most common associations and the symbolic keys on the tarot card. Why would we take these strange keys seriously when we speak about the Archetypical Magician? Because the standard Tarot Decks are designed by magicians from the Western Mystery Tradition. Waite, and Aleister Crowley were initiated magicians. To unlock the deeper layers of symbolism on the cards, and to gain access to the archetypical magician, it is necessary to speak the language of the mysteries.

First of all you need to bring the symbols to life inside yourself, so that this is not a theoretical formula, but clears the road towards a living experience. To do this, magicians use a specific type of visualizations, called Pathworking. To transform the symbols into living images and to inner experiences, you need to awaken within yourself the Glowing Consciousness so that you learn to activate that inner ability which causes the seers to see.

The House of the Magician

How to proceed, will probably be your question. This question is answered by the symbol of Mercury on the card. On Crowley's card it is even pictured more precisely: become Mercury, it says. Mercury as a God had a very important symbol: his wand. You see the Caduceus wand is integrated with his spine.

What does the Hebrew letter Beth do on the card? Every Hebrew letter is not only a tone but also a hieroglyph. Beth means house. Beth-Lehem means 'House of Bread.' What does this 'House of Bread' mean on a mythical level? That house is the Earth herself, and at the same time it is your physical body.

The magician juggles with the Tools of the Wise. These are his staff, the sword, the chalice and the pentagram. These are symbolic tools. They are the tools with which the magician works to bring the philosophical elements earth, water, air and fire to a higher level. By doing this, a fifth element is born; spirit. By this fifth element the material reality is ensouled. By this process the living reality gets a divine glow, and a place develops where events are full of meaning: a place where the archetypes come to life.

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How does the magician do this? That is hidden on the map. The key is in the position the magician assumes. With his arms he connects the Above and the Below. He connects Heaven and Earth, the Divine and the mundane, by his wand. He is the juggler who connects the four elements.

Why is Divinity in the middle of this? With his body the magician assumes the shape of the letter Aleph \aleph , the letter meaning ox, and which is connected with the Breath of the Spirit – the Ruach. The same ox who warms the newborn Light of the World in Beth-Lehem. The Magician is the Aleph himself. He works with the four elements and thus he creates Beth, the House of the Spirit. He does this with the four elements: penetrates right through the four Qabalistic Worlds, so that the Divine manifests in the matter. In this way your life and your personal circumstances take place in Beth-Lehem, the House of Bread. All matter is crystallized divine energy, and the magician connect the spiritual world with the world of divinity; he ensouls it so that it becomes one meaningful unity.

The transformation of the Magician

The Magician connects himself in his meditations and rituals to these symbols, and makes them into a living reality. He works with gods, angels, and with more abstract archetypes like for example the round table. He enters into a dialogue with these inner worlds and connects the outcome with his every day reality. By this process you build extra layers of meaning into your life. The Sun is the physical appearance of the Spiritual Sun. The Wind is the carrier of the Ruach, the Spirit of Divinity. The Water is the Heavenly Manna, the Stars are the Gods. All these extra meanings come through meditations, spiritual exercises and rituals, and they develop into a harmonic extra layer of consciousness on top of the reality of every day. They do not hinder each other or cause any disturbance.

The effect is that the world, the events and the inner reality are both energetically lifted, and are raised into a state of exaltation. Under all circumstances you are able to contact the spiritual layers of reality, and able to look at the world of the appearances also through these glasses. In this way it is always possible to call down the magical power and to use it to influence the

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House of Bread. In this way you experience the Kingdom of Divinity on earth. You do not need to wait until you are dead to get access to heaven; you connect the Heaven and the Earth. How? By making the principle of 'As Above, so Below' an active mechanism in your life.

Every Magician becomes a Mystic in the end.

The Magician walks the spiral path of his life. The black and white tiles of the temple floor symbolize this. He walks the way of the polarity and balances light and darkness within himself. He transforms himself to a higher level. This spiritual road is called the Great Work. It is the Work you perform on your Self. The people who chose this path usually do so, for very pragmatic reason. However, when this path is followed, then the Magician develops into a mystic. This happens automatically when you start to use the Glowing Consciousness, the so-called Chazchazit: the place wherefrom the seers receive their visions.

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Ina is a trained psychiatric therapist, sociotherapist, and healthcare manager. She is a certified NLP practitioner. She designs all her training modules in such a way that they integrate modern therapeutic systems and archaic magical systems such as Qabalah and Ceremonial Magic into one system. In this way your spiritual practice increases emotional, mental and spiritual health and growth.

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Ina is the author of the Solo Magical Training of the Hermetic Order of the Temple of Starlight, called 'The Order of the Exalted Land' and the author of the book 'The Temple of High Magic', ISBN-13: 978-1-59477-308-2

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